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## The Voice, December 1988: Volume 34, Issue 2

Dordt College

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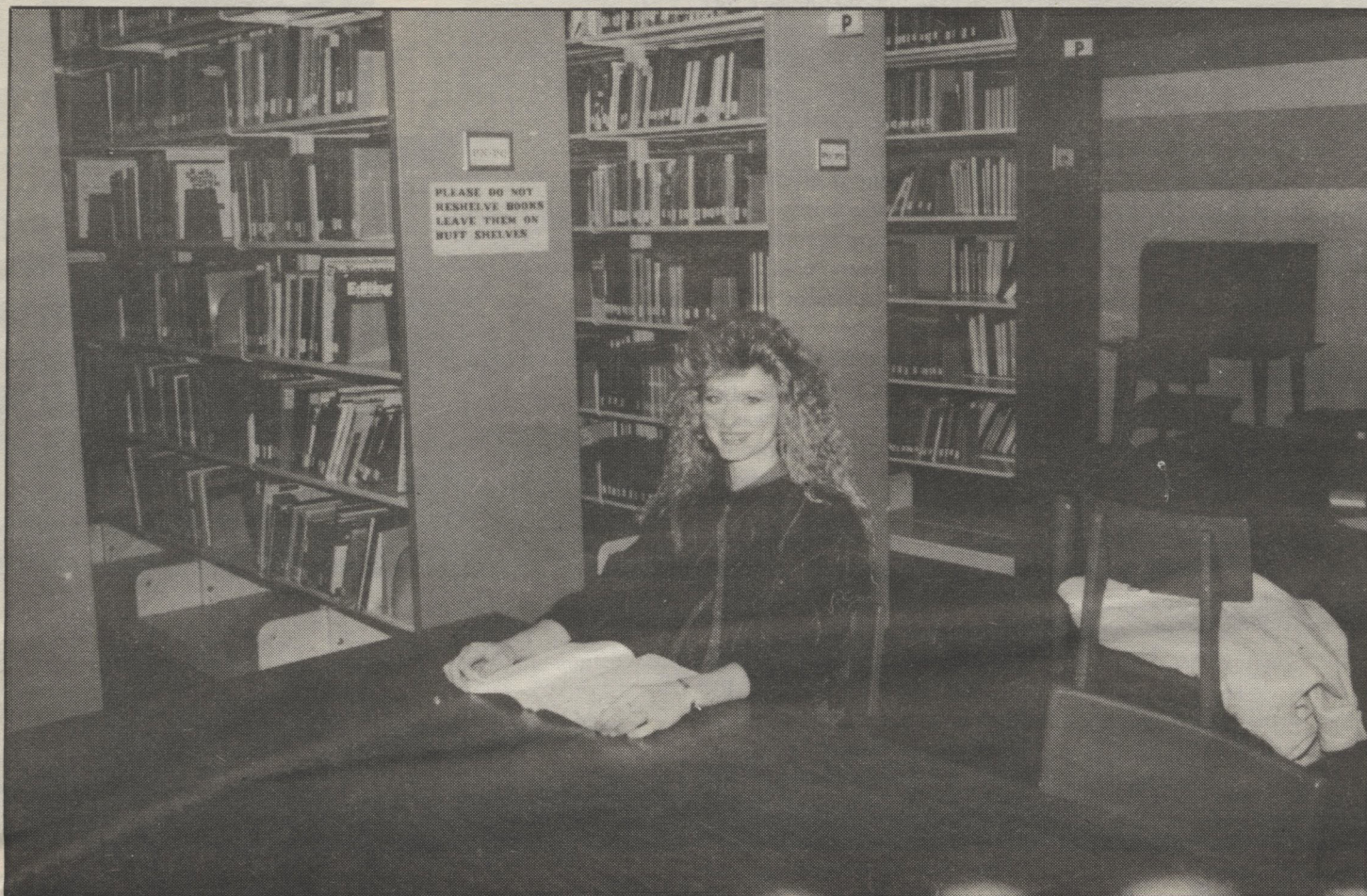
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Communication major Connie Klomp spent her summer interning in the public relations department of the St. Paul Chamber Orchestra. Other students get experience right on campus. Rick Abma works at Dordt's radio station KDCR.

### *A summer with the St. Paul Chamber Orchestra*

## Communication internship combines interest in PR and music

Gina Vos

During the last few years Connie Klomp has been wondering exactly what a person in public relations does. Often the reply is a smart, "Oh, people in public relations do everything." But, as a senior communication major interested in PR, Connie wanted a more concrete answer.

After this summer, Connie can answer her own question. She interned for the Saint Paul Chamber Orchestra in the Marketing/Public Relations department. The SPCO is the only professional chamber orchestra in the United States—she's quick to point out, having learned her job

well. She was drawn to this internship because it allowed her to combine both her major in communication and her interest in music.

The ten weeks she spent as an intern tested what she already knew and also expanded her knowledge of music and of promoting an organization. Her projects, such as summarizing upcoming concerts, drew on her background in music, but also required research and communication skills. As a result she feels more knowledgeable about professional musical organizations. Her familiarity with and her excitement for the SPCO is seen when in mid-sentence she throws

out orchestra jargon about the SPCO doing a "run-out" (meaning a concert replace within 200 miles of the Twin Cities to which the SPCO runs-out, performs, and then quickly returns home).

Just actually being there to observe gave her a better picture of public relations. Connie says that without any doubt her supervisor, Dordt graduate Brent Assink ('77), was the definition of a public relations manager. Two of his many qualities were his excellent writing skills and his ability to get along well with a wide variety of people. By working with him in the PR department Connie learned how to "promote the orchestra to the

public" through presentations, pamphlets, interviews, meetings, and press releases. This "sale" required thinking creatively as well as always portraying a "delightful image to the public," says Connie.

Connie's main project during the internship was preparing ten monthly long-range calendars for the 1988-89 season. Each calendar listed the performances for the month, by date, time, place, and included a summary of each concert with a biography of each guest conductor and guest artist. The final draft of the season's set was more than 60 pages long.

In compiling the biography

*continued on page 2*

## *Internships give students experience in specific careers*

**"The ten weeks she spent as an intern tested what she already knew and also expanded her knowledge of music and of promoting an organization."**

An internship is a bit like basketball. Team members can study defenses and offenses on a video and practice shooting, but there's nothing like the real game. Internships do the same for students—they give students practical work after they have learned the theories.

Mr. Abe Bos, associate academic dean, says an internship "gives students an opportunity to work in a practical setting...It puts the student's studies into focus." In short, the abstract becomes more concrete.

However, there always must be a balance between theory and

practice. The two have to be brought together. "All practicums have to grow out of and be related to theory and never divorced from it," says Bos.

Each year, nearly 400 Dordt students put their theories to work in an internship, sometimes referred to as a practicum. Students who participate in one of these programs receive course credit.

Although the primary purpose of such internships is to help students use the knowledge they have gained in their course work, the employer/employee relationship is also a big part of the learning experience, says Bos.

Students have been employed in hospitals, schools, grain elevators, accounting firms, gyms, newspapers, television stations, and veterinary clinics, usually around Sioux Center.

But each year five percent—about twenty students—decide to go off-campus for a semester, most commonly interning in Chicago, Washington D.C., or Latin America. This option is open to students with any major.

However, Bos is quick to point out, many students who are not officially participating in internships gain practical knowledge right on campus through their

classes or work study jobs: a biology major works on a research project; an engineering major designs equipment; or a theatre arts major builds a set.

Internships, practicums, and experience come in a variety of settings, but the goal, as Mr. Bos explains, must always be the "best use of students' time in an educational way."

With a proper balance between watching the video and actually playing the game, the ballplayer has a more confident game plan. Through internships students gain a better understanding of specific careers. □



## Connie Klomp learns what public relations people do

*continued from page 1*

notes, Connie started with the orchestra's available files of information on each guest artist. She revised and updated these files by contacting the artists' agents and enlarging their "press packs." This meant making nearly fifty phone calls to agents in New York, Los Angeles, London, and other big-name cities.

Besides writing the long-range calendar and updating artists' files, Connie wrote press releases, corresponded with other orchestras and members of the public, contacted businesses about inserting brochures in their mailings, put together press kits, and did some secretarial tasks.

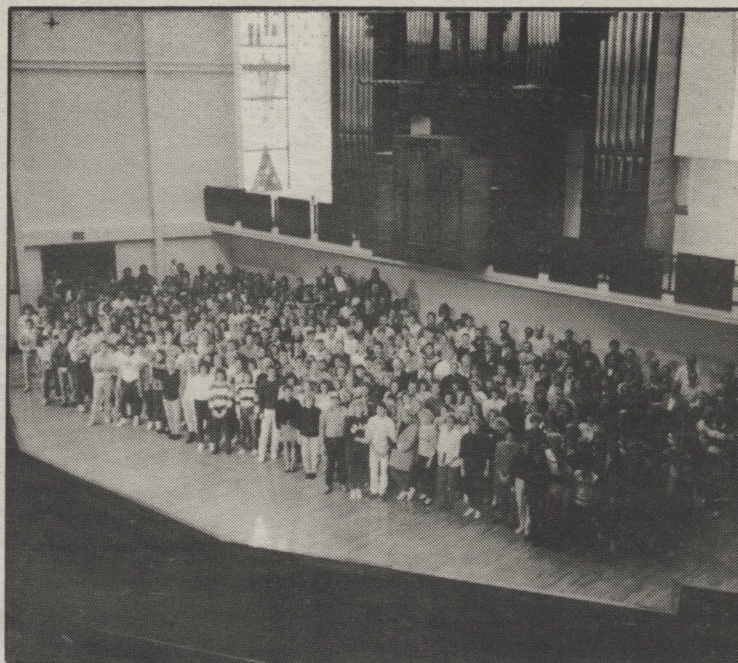
Most of the time, Connie felt as if she had twenty-nine things to accomplish immediately. It's a little like college in that way, she says, when "tests always pile up in the same week."

But beyond that comparison,

Connie explains the benefit of the internship: "By exploring a career in public relations, I was able to extend my educational experiences beyond the classroom to apply what I have learned and to motivate me to learn more."

Part of the learning experience for Connie who is from Rock Valley, Iowa, was to live in a big city and to meet people who aren't like the people in Sioux County—with different values and different backgrounds. "The hardest thing for me to do was to tell them what I thought...The biggest challenge for me was to explain my Christian perspective and to relate how it affects everything I do in life."

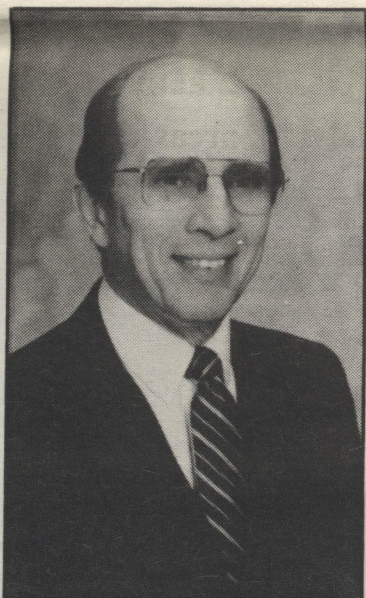
As far as her life after Dordt, she's not sure of her plans. "I just want to get my first job and then explore other job opportunities in public relations." However, after spending ten weeks in the PR department of the Saint Paul Chamber Orchestra she now knows the answer when people ask her what's involved in a public relations job, she says: "They just do everything; you name it, they do it." □



*From all of us at Dordt College, a prayer for a Merry Christmas and a blessed New Year*

"They just do everything; you name it, they do it."

## FROM THE PRESIDENT



Dr. J. B. Hulst

Recently I was invited to speak to a group of Christian school supporters on the question "Are Christian Schools Worth the Cost?" I readily accepted the invitation, worked hard in preparing the speech, and on the designated evening spoke to an audience of five hundred people, assuring them that Christian schools are worth the cost.

A day or two later I returned home and found the October 10, 1988, issue of *The Banner* in the stack of mail on my desk. Scanning the magazine, the official publication of the Christian Reformed Church, I was delighted to see articles dealing with Christian schools. Further reading, however, caused me a great deal of concern, because especially two of the articles seemed to contradict what I had said just a few nights before.

I thought to myself, "More than half of the people in my audience of Christian school supporters were members of the Christian Reformed Church. Most of those people subscribe to *The Banner*. By this time many of them are probably confused, wondering whom or what they should believe."

Let me cite a few of the statements that caused me this concern.

In answering the question "Are Christian Schools Worth the Cost?" I took the position that, no matter what the price, Christian schools are always worth the cost. But in *The Banner*, page 6, the people who heard me would read:

In the past the school was viewed as a means for retaining our identity and therefore securing our survival. That made it worth any price. Today we can afford to take a conscientious look at our priorities.

The suggestion is that Christian schools may no longer be "worth any price."

While addressing my audience, I observed that many Christians do not send their children to the Christian school. Acknowledging that we should love these members of Christ's church, I indicated that we should continually endeavor to impress upon them the necessity of providing their children with Christian schooling. But in *The Banner*, page 6, the people in my audience would read:

Parents who are convinced that they can best obey God and help their children by enrolling them in the public school should do so.

The suggestion is that such parents should not be spoken to because in sending their children to a public school they are doing what they "should do."

In speaking to the group of Christian school supporters, I emphasized the importance of teaching all courses, including engineering and computer science, from a biblical perspective. But in *The Banner*, page 7, they would read:

Today, students need to understand and handle computers and word processors, but it matters not in their education if they learn these skills from a Buddhist or a Christian.

The same rule applies to many other areas of schooling.

The suggestion is that there are

areas of learning that are neutral and do not require the light of a biblical perspective.

In my address I took the position that when, in presenting their children for baptism, parents promise to instruct their children in the Christian faith to the utmost of their power, they are obligating themselves to provide their children with Christian schooling. But in *The Banner*, page 10, these parents would read:

We misunderstand the baptismal vow if we think it primarily intends to obligate parents to send their children to a Christian school.

She suggestion is that the baptismal vow and the covenantal commitment involved has no implications for schooling our children receive.

In warning against public school education, I pointed out that public schools are based upon the religion of secular humanism. Therefore, public school education is clearly a threat to our covenant youth. But in *The Banner*, page 11, these people would read:

Public schools do not build their educational programs on a religious foundation.

The suggestion is that, while the public school may have certain "shortcomings," it is not to be seen as the threat that it actually is.

While the above statements bothered me very much, what bothered me most was that the articles cited appeared in *The Banner*. I had taken great pains to assure my audience that the church viewed Christian schools as being worth the cost. Why does the church regard Christian

schools as worth the cost? Because the church has read the lessons of history and it knows that, if it hands over the education of its youth to the public school system, it exposes itself to the onslaughts of secularism. Furthermore the church understands that it is primarily through the agency of the Christian school that the youth of the church are being trained according to the biblical world-and-life view proclaimed from the pulpits of the church. But here was *The Banner*, the official publication of the Christian Reformed Church, suggesting that perhaps Christian schools are not really worth the cost after all.

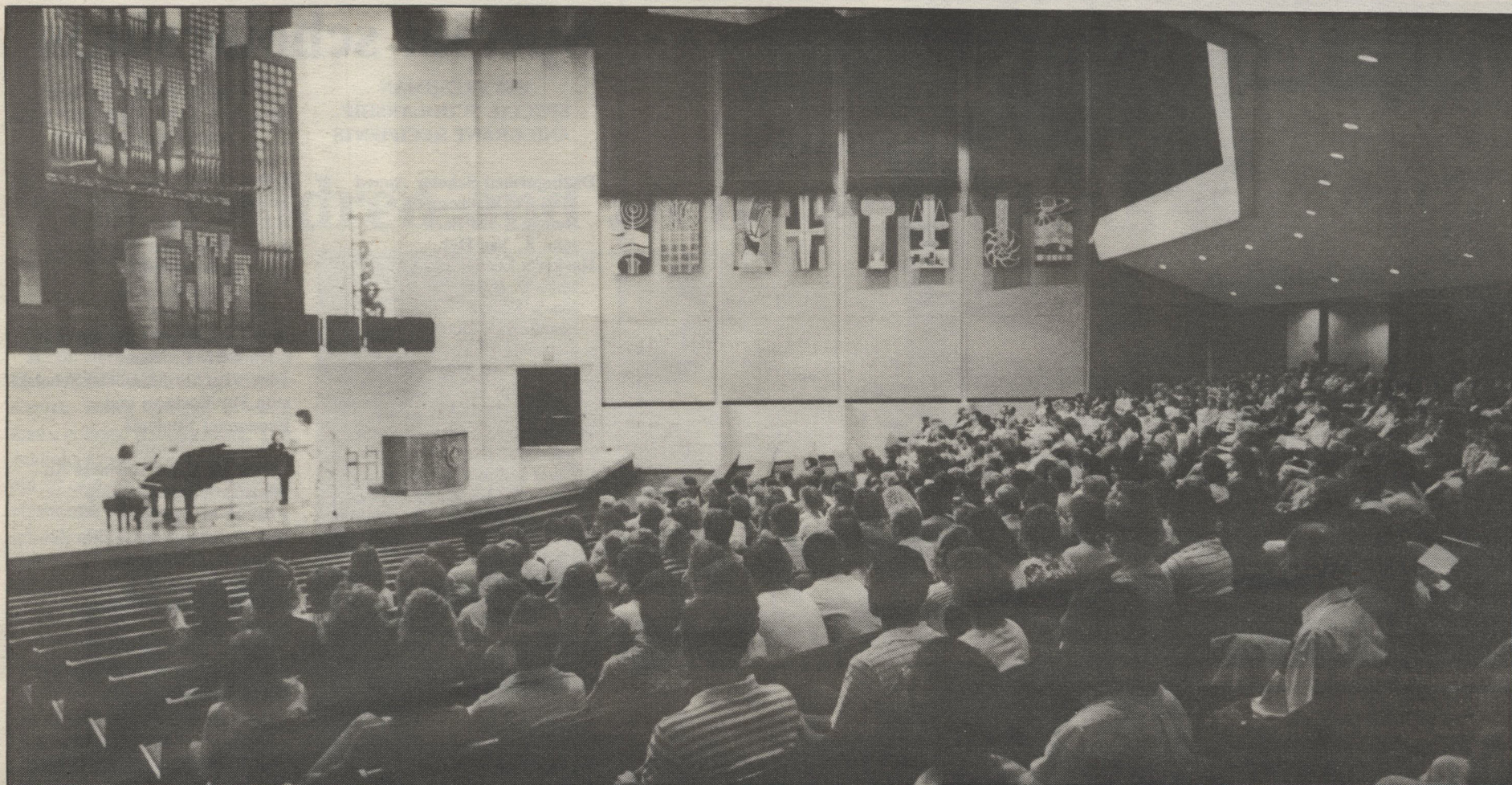
And now I want to return to my original concern about the confusion caused because of the differences between my speech and the two articles in the October 10 issue of *The Banner*.

I am sorry about that confusion. At the same time I sincerely believe that I gave a correct, a biblical, answer to the question "Are Christian Schools Worth the Cost?" I also hope that the five hundred people who heard me accept what I said to them and that they still believe Christian schools are worth the cost. If they do not accept the answer I gave to their question, they may be rather discouraged at this point. But people who are supporting Christian schools today do not need discouragement; they need, they deserve, encouragement.

Therefore, I, for one, want to emphasize that Christian schools are worth the cost, no matter what the price may be. □

"People who are supporting Christian schools today do not need discouragement; they need, they deserve, encouragement."





# Making music and praising God

Karen De Mol

When I was in the sixth grade, my class had a favorite hymn. We sang it whenever we had an opportunity or could make one. When Teacher De Boer asked our requests, when we were in charge of devotions, when the class pianist got to choose the opening hymn of the day, or when our teacher was the least bit slow in announcing her choice, we called out its number in our songbook. We sang it regularly and with great enthusiasm. Mrs. De Boer must have been impressed with our fervent singing, even the boys whose voices were beginning to play strange tricks did not hesitate to sing out on this favorite hymn.

Well I remember the sober words: "On Calvary's brow my Savior died; 'twas there my Lord was crucified."

And well I remember now with shock the lively music. For the tune to this sober text danced and swung, cheerful and light. A jaunty bass part in a dotted rhythm skipped along, and the song moved at a snappy tempo. Sadly, the music as a whole and the text were mis-matched.

Childhood immaturity aside, were we praising God in our music?

What does it mean anyway when we say music praises God? It is easy, even clichéd, to say that music glorifies God, especially when music has a sacred text. But how does music praise God, especially music with no text?

The potential for praise actually lies in several areas of the musical experience.

## The musician's intent

One aspect of praise is the musician's intent. The singer or the player wants to offer a gift of praise to the Lord and offers music as that gift. In so doing he stands with a multitude of saints

throughout the ages who come before the Lord offering the work of their hands. The ancient Israelites brought the first fruits of their agricultural labors, the modern worker brings the tithe of her paycheck, the baker prepares bread for communion. And in music—"So I played for Him," says the popular Christmas song, "on my drum."

At times the Lord has needed to remind us that the heart must come with the gift. He reprimanded the Israelites for the coldness of their sacrifices in the Old Testament and in the New Testament rebuked the Pharisees for legal, unloving tithes.

Music brought to the Lord in public worship is not the only way to offer praise. We give praise to Him when we give good gifts to others by tending their physical, spiritual and yes, even aesthetic needs. When we give good gifts of music to our neighbors, outside of public worship, in concerts or in the multitude of other arenas where music graces life, we can do it to the Lord.

## Craftsmanship

The craftsmanship of the actual piece of music is another element in the total gift of praise. The music is an entity independent of the musician. The sincere heart of the giving musician is necessary, but it does not mean that sound workmanship is unnecessary.

If there is a text, it must be sound biblically and theologically. A musical setting does not excuse skewed theology. In fact, it has been said that we learn our theology as much from what we sing as from what we hear from the pulpit. Music is then a particularly critical area. Elders of the church, charged with guarding sound doctrine, must be careful not to let slide by in music that which they would not tolerate from the pulpit. To return to my illustration, our sixth grade

favorite passes muster in its text.

But the text must be more than theologically sound. Poorly worded prose and awkward poetry, even if biblically sound, are not made better by being attached to music, however good the music may be.

The music itself must be of good workmanship. Poor music is not made better by being attached to a sound text. In the words of Elton Stringfellow, "Holy shoddy is still shoddy." Of course there are many aspects of fine craftsmanship in music. The melody, for example, whether a simple tune or a complex line, needs to be pleasing, have an overall shape, and have a sense of direction. The harmony needs a reasonable variety of chords that change at a rate suited both to the melody and the tone of the entire piece.

Here is one area where our sixth grade favorite stumbled. There were only three chords in the whole piece, all of the same type, and each lasting so long as to grow dull. There was a unique rhythm, but instead of being subtly developed, it was simply repeated from beginning to end. And the melody wound rather repetitively up and down, phrase by phrase, without overall sense of shape or direction.

And the music and text must be well-suited to each other. This is where our favorite sixth grade hymn fell short the most. The dancing music undercut and even contradicted the penitent tone of the text.

Now, how does music that does all of the above glorify God? Obviously a sound text, true to the Bible and Reformed theology reveals the God who is Himself Truth. An untrue text clouds, hides, obscures the truth, obscures the Truth Himself, and brings no honor. Can music apart from the text also reflect truth? Yes, indeed, by being a reflection

of the Truth of His glory, by being in its own balance and order a mirror of the beauty of the Source of all good things. All well-crafted work, independent of the intent of its human maker, reflects the beauty of the great Maker. And although even our best work is inadequate to reflect fully that glory, music that is mediocre in composition or in performance clouds, rather than mirrors, the glory of God. The Israelites of old were to bring the unblemished first-fruits. We should do the same.

## The listener's response

A third area of praise is the listener. Music brings praise to God when the listeners worship God through it, offering as their own gift the music presented publicly.

In communal worship, worshipers in the pew say the "amen" in their hearts to the music of the organ or choir. A worshiper can embroider words of praise or petition around those of the music, and by doing so, be an active participant, not a passive spectator. "Worship" is, after all, an active verb.

In non-liturgical situations, too, the listener can acknowledge and give thanks for the gifts of the Giver as seen in the skills of the performer and for the glory of the Lord reflected in music. In the words of Gerard Manley Hopkins, we "give beauty back to God, beauty's Self and beauty's Giver."

Yes, music can praise God. It can praise God in intent, workmanship, and reception. Any fine music anywhere can reflect God's glory. Any musician anywhere, the symphony musician on the city stage, as well as the singer in the church, can offer music to God as a gift of praise. And any listener anywhere can offer in his heart the music heard to God in thanksgiving. □

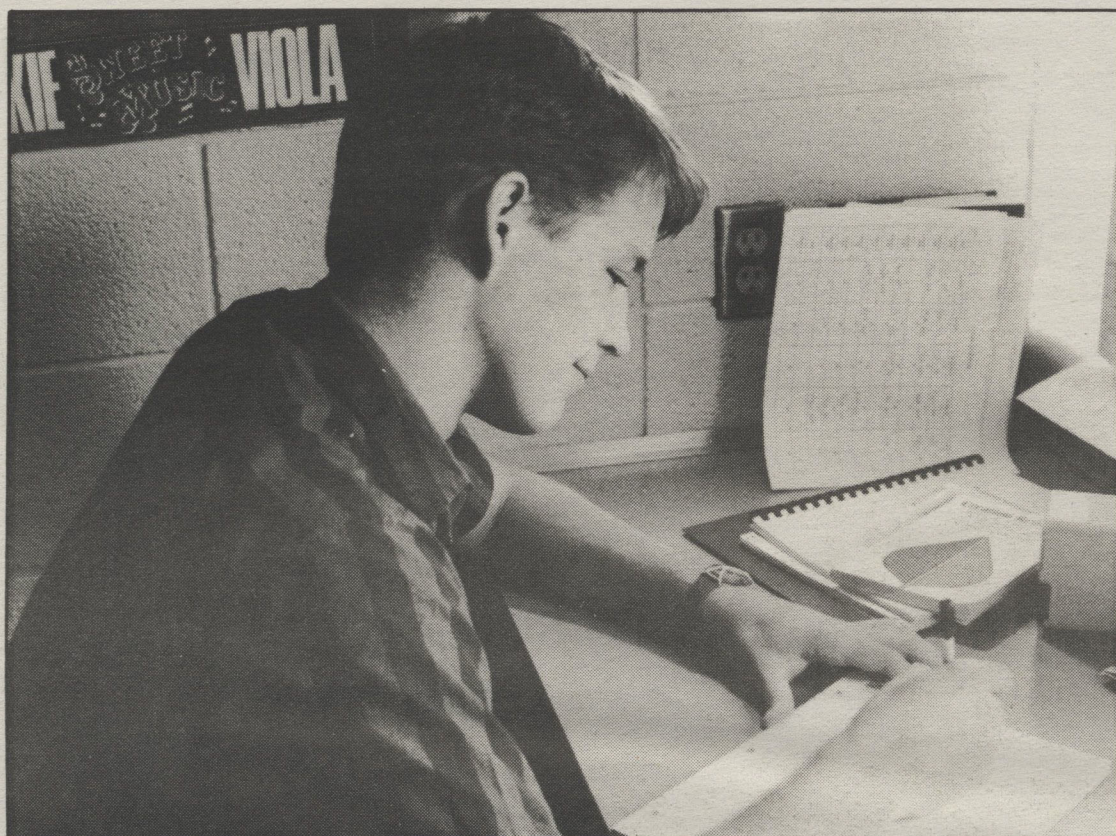
**"The potential for praise actually lies in several areas of the musical experience."**

Karen De Mol is a clarinetist and teaches music at Dordt.





## SCHOLARSHIPS



Sophomore Todd Greenfield came to Dordt as a National Merit Finalist

## Special scholarships

### 1988 FRESHMAN SPECIAL SCHOLARSHIP AND GRANT RECIPIENTS

#### Distinguished Scholar Award

Mark A. Blankespoor  
Pamela S. De Boer  
John K. Van Dyk

#### Harker's Leadership Grant

Mike D. Byker  
Jon S. Kroeze  
Leanne J. Meadows  
Stephanie D. Vos

#### Jack Visscher Memorial Scholarship

Vonda S. Dekkers

#### Presidential Grant For Future Leaders

Laura J. Tebben  
Kurtis A. Ackermann

#### Dordt Development Foundation Activities Grant

Jill R. Bousema  
Brian J. Driesen  
Sandi L. Driesen  
Lisa R. Jasper  
Angie R. Ruter  
Julie A. Van Leeuwen

#### Huisman Minority Students Scholarship

Joshua S. Won

#### Vander Haag Foreign Students Scholarship

Margrietha E. Schalkwijk  
Edward Wierenga

#### Dordt College Alumni Scholar- ship of West Michigan

John H. Hofman

#### John Bonnema Business Scholarship

Gina B. Heersink  
Julie A. Ter Maaten

#### American State Bank Business Scholarship

Theresa L. Schaver

#### Martin Seven Communication Scholarship

Barry Funderburg

#### Vander Haag Computer Science Scholarship

Brent D. Veenstra

#### John B. Hulst Teacher Education Scholarship

Jacquelyn M. Martinus

#### Joe J. Dahm Memorial Music Scholarship

Rachel J. Van Voorst  
Kimmy G. Kooiker  
Vonda S. Dekkers

#### Minnie J. Dahm Organ Education Scholarship

Lisa J. Klein

#### Ringerwale Piano Scholarship

Jacquelyn M. Martinus

#### Music Scholarship

Christina A. Struyk  
Diane R. Bakker  
Steve C. Vander Berg  
Michelle R. Vos

#### Chris E. Haan Memorial Scholarship

Timothy S. Won

### 1988 UPPERCLASSMEN SPECIAL SCHOLARSHIP AND GRANT RECIPIENTS

#### Dordt College Alumni Scholarship

Ngoc T. Tran

#### A. B. Wassenaar Scholarship For Upperclassmen

Les T. De Roos, Jr.  
Ben C. Dekker

#### Rolscreen Honors Scholarship

Kimberly E. Veenstra

#### Jack Visscher Memorial Scholar- ship For Business and

Economics Students

Gailen J. Veurink

#### Henry De Groot Business Ad- ministration Scholarship

James M. Hummel

#### R.J. Dykstra Scholarship

Julie R. Bruxvoort  
Roger P. 'Ellens

#### John Bonnema Business Scholarship

Sue K. Schuring

#### Special Effort Scholarship For Business Students

Brian J. Attema

Sandra L. Vernoooy

#### Martin Seven Communication Scholarship

Kimberly J. De Vries

#### John Bosma Memorial Scholarship

Sharilyn J. Veenstra

#### Vander Ark Family Scholarship

Lavonne J. Boer

#### Interstates Electric and Engineering Scholarship

James M. De Haan

#### Nick R. Van Til Scholarship

Paul R. Ipema

#### Joe J. Dahm Memorial Music Scholarship

Kim S. Kooi

Joan M. Van Holland

Michelle L. Killeen

#### Ringerwale Organ Scholarship

Martin Tel

## New scholarships increase financial aid available

Over 60 new scholarships will be available to next year's freshmen. In addition, the amount of money allotted for current scholarships will be increased, says Director of Admissions Howard Hall.

At first glance many families today see the cost of four years of college as a nearly insurmountable obstacle. However, the raw figures that get tossed out so easily are not a true reflection of the actual cost, says Hall. Financial aid packages are available to most students and greatly reduce expenses. In most cases, financial aid makes paying for a college education possible.

As the cost of education increases, Dordt is working harder to help as many students as possible afford a Christian education. But education must be more than affordable; it must also be of high quality. For that we need good faculty, programs, and facilities, but we also need students with demonstrated ability to help create a proper academic environment, says Lyle Gritters, vice president for advancement. "For that reason, we are committed to providing increased help for good students to attend Dordt."

The new scholarship funds will fall into three categories: activity awards, major/program scholarships, and additional merit and honor scholarships.

Beginning next year additional activity scholarships will be awarded. These scholarships will go to students who have special potential in athletics, music, theater, student publications, or club sports. All in-coming freshmen who have a 2.5 cumulative grade point average after six semesters of high school

work are eligible to apply.

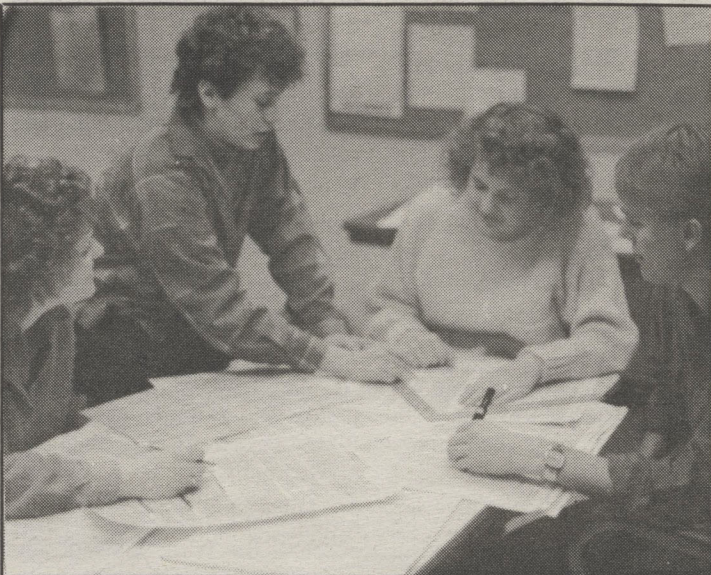
The major/program scholarships are available to students committed to a particular major or program of study. Applicants must have a GPA of 3.00 or above after six semesters of high school. These scholarships are renewable for four years, provided the student maintains a GPA of 3.00 or above.

The third area, increased funds for the present merit and honor scholarships, will not only provide more awards, but larger ones. These scholarships are based on high school academic record, ACT scores, and extra-curricular involvement. They are renewable provided the recipient maintains a GPA of at least 3.0.

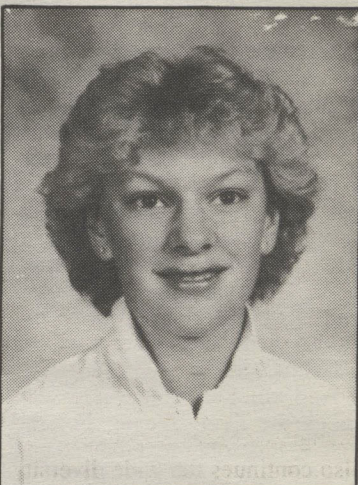
For more information about these scholarships or any of the other special freshmen scholarships, call or write:

Office of Admissions  
Dordt College  
Sioux Center, Iowa 51250  
712-722-6080

Michelle Killeen, a music scholarship recipient, recently presented a senior recital.



Students with special ability in student publications are eligible for a Dordt activities award.



Theresa Shaver receives American State Bank Scholarship

Theresa Shaver, a freshman from Fulton, Illinois, received the 1988 American State Bank Business Scholarship which totals \$2000 for four years. This scholarship is given to a high school senior who is interested in a career in business and who has shown hard work and dedication during high school.

Theresa plans on pursuing a business/secretarial major at Dordt. She graduated from Unity Christian High School in Fulton and was a member of the National Honor Society. □



# Nine children and all of them Dordt graduates

Dorthea Grossmann

For the family of Mr. and Mrs. Dick Addink of Sioux Center, Dordt College is more than a college; it's a tradition. The Addinks raised nine children and put all of them through Christian elementary and secondary schools. But Christian education didn't end there for the Addink children. All nine of them also attended Dordt.

John was the first of the Addink nine to enter Dordt College, which he did in 1958. Back then, Dordt was only a two-year college, so John finished Dordt's course of study and received his degree from Calvin. John is now Rev. John Addink and leads a church in Lynden, Washington, with his wife and two children. His sister Marilyn Addink Moore ('65) lives in New York and works as a tax accountant. Marilyn has the special distinction of being the very first graduate to receive a diploma from Dordt as a four-year college and the first of a long trail of Addinks to graduate with a full bachelor's degree from Dordt. The third Addink to roam Dordt's campus was Harriet Addink Martinus. Harriet graduated in 1969, married Jim Martinus, a '68 grad, and currently lives near Chicago, Illinois, with their six children.

Next in line was Duane. He graduated from Dordt in 1971 with a degree in math, which he uses in his job as a senior systems analyst for Steelcase, Inc. in Grand Rapids, Michigan. Duane and his wife, Kathleen (Lyon, ex'72) have four children.

Continuing the tradition was younger brother Larry ('72), who also continues the wide diversity of careers that the Addinks represent. Larry is a CPA and lives with his wife, Sharidee, and their five children in Belgrade, Montana. The sixth Addink to attend Dordt was Ken, who graduated in 1974 with a biology degree. After graduate studies at the University of Iowa, he now practices dentistry in Sioux Center. Ken and his wife, Barbara, have four boys.

Eugene Addink ('76), also a CPA, uses his business administration degree from Dordt in his job as comptroller for Hart Ranch in Rapid City, South Dakota. Gene and his wife, Betty, have two daughters. Alma Addink De Vries was the eighth Addink to go to Dordt. After receiving her degree in business administration in 1978, Alma became an in-



Front row, left to right, Alma (Addink) De Vries ('78), Dick Addink, Hilda Addink, Betty Jo Addink ('86), Second row, Marilyn (Addink) Moore ('65), Harriet (Addink) Martinus ('69), Jim Martinus ('68), Kathy (Lyon) Addink (ex'72), Third row, Billie Moore, John Addink ('58), Larry Addink ('72), Kenneth Addink ('74), Gene Addink ('76), Duane Addink ('71), Fourth row, Mary Addink, Sharidee (Veldkamp) Addink (ex'74), Barb Addink, Jim De Vries, Betty Addink.

surance adjuster. Recently she quit her job to spend time at home with her two children in Grand Rapids, Michigan.

The baby of the family, Betty Jo, graduated in '86 with a degree in communications/radio and television. She is currently working for Youth with a Mission in Sydney, Australia, sharing the gospel with children in primary schools and with the elderly. Betty was the last Addink to graduate from Dordt, but she wasn't the end of the tradition. Working as a recruiter kept her here until the eldest of Mr. and Mrs. Addink's twenty-five grandchildren, Jackie Martinus, enrolled as a freshman here at Dordt this year!

Each of the nine Addinks has memories of a special professor, special occasions, and special friends from the years at Dordt. Harriet speaks of the physical changes she has seen in the college as it has grown, especially this year when she brought her daughter to start her college education. She remembers the friendships she made as a member of the choir and band, the tours taken, and the inspirational direction of Professor Grotenhuis and Dr. Warmink.

The tradition of music was an important one for all of the Addinks. Duane calls to mind the tours with the chorale and the dramatic productions he was part of during his years here. Larry remembers the enjoyable times he had singing in choir and chorale also, and participating in various

plays under the direction of Dr. Koldenhoven.

Professor Henry De Groot had a lasting influence on Gene Addink. He credits De Groot as an important factor in determining his career as a CPA. Betty thinks of Professor Martin Dekkenga as an example of the "love and true concern" shown by Dordt professors to their students. She goes on to say that all of the professors, and the college as a whole, helped her to understand the vital role of a Christian in today's world. "Dordt has given me a solid Christian foundation from which I am able to establish goals for my life," she says. Gene credits Dordt with providing the "first stepping stone" to the place he is today. The college, he says, helped him to put into perspective the reasons for his work and helped to develop the values that he finds "a constant help in making both personal and business decisions."

"Dordt played a most important role in equipping me for the job I have today," says Duane. Although Dordt offered no computer courses while he was here, he feels that the foundation he received gave him the necessary perspective to look toward the future. His brother Larry remembers Dr. John Vander Stelt's emphasis that Christianity is "not a one day a week affair, but a continual walk before the Lord." This is a viewpoint that Larry still carries with him in his work and at home.

The Addinks had children in school for forty years when Betty

finally graduated from Dordt. At one time, Mr. and Mrs. Addink may have seemed the financial backbone of the area Christian schools with eight children attending at once. Each of the Addink siblings express their gratitude to their parents for the solid foundation of Christian education. In fact each of the Addink children paid their own college tuition. "They appreciate it more now," says Mrs. Addink.

Appreciation for Christian education and especially Dordt College run deep in this family. The parents feel as if their children were well-equipped to begin their adult lives, and the children are grateful for the devotion of love and service to the Lord instilled through their years of Christian upbringing and education.



Larry and Sharidee (Veldkamp) Addink at their Dordt Junior-Senior Banquet.

**“The Addinks had children in school for forty years when Betty finally graduated from Dordt.”**

Mr. & Mrs. Dick Addink





## Southcentral Iowa alumni meet for evening of laughter and memories

Lisa Groenendyk

The Southcentral Iowa Alumni Chapter held their first group activity on the evening of October 22 at the Pella Memorial Building in Pella, Iowa. One hundred and ten people attended the event, which included a variety of special numbers provided by area alumni. Entertainment included skits, duets, quartets, and a 30-question Dordt Trivia game. Fred and Dori Kooi were the proud winners of two Dordt t-shirts for scoring highest on the trivia game.

An appetizer buffet was served midway through the evening, giving alumni and their spouses an opportunity to visit while enjoy-

ing some unique and delicious foods. Many also browsed through *Signets* placed on the tables or looked at the display of Dordt memorabilia: mugs, athletic awards, and textbooks among other things.

The evening was planned and coordinated by the six local council members: Bryan Bandstra ('79), Jan (Van Zee) Vande Voort (ex '64), Maryan (Vander Molen) De Haan ('72), Dave Heinen ('72), Brenda (De Boer) Nugteren ('77), and Lisa (Vander Wal) Groenendyk ('80).

It was an evening of laughter, sharing past memories, current activities, and future plans. As one alumnus aptly stated, "You could feel the camaraderie as you entered the room!" □



### Alumni board profile

#### Carol Van Klompenburg publishes new book

Carol (Addink) Van Klompenburg ('70) retires this spring after four years as alumni board representative for Region 3 (southern and eastern Iowa, Missouri, Arkansas, Louisiana, and Mississippi).

Alumni board representative is the most recent of a series of roles at Dordt for Carol. She taught English and speech courses on campus in the early 1970s. In the late 1970s she returned to campus to work as publications editor, writing Dordt's news releases and editing its newsletters.

Since 1979 she and her husband Marlo have lived in Pella where Marlo works as research manager at Rolscreen Company.

Carol works as a homemaker and writer. The Van Klompenburgs have three sons: Chad, 12; Mark, 10; and Matthew, 4. Carol's published work includes the booklets *Delightfully Dutch*, *Dutch Treats*, and her soon-to-be-released book, *What To Do When You Can't Do It All*.

During Carol's term as alumni board member, she helped to establish the Southcentral Iowa Chapter of the Dordt College Alumni Association. □

## Homecoming '89 "The Winter Games"



If you're a sports fan, you'll love Homecoming '89. Not one, but six basketball games! plus an opportunity to show off your own athletic prowess at the Food and Fun Fair on Saturday afternoon. If you're not a sports fan, and the camaraderie of Homecoming is not sufficient attraction, movies and the annual Talent Extravaganza promise great entertainment. See you on campus during Homecoming Week, January 29 - February 4.

### Sunday, Jan. 29

A "Praise Gathering" of the Dordt College community will feature special numbers and accompaniment by students, alumni, and faculty, plus group singing. 8:30 p.m.

### Tuesday, Jan. 31

Women's basketball vs. Morningside, 7:00 p.m.

### Wednesday, Feb. 1

Men's basketball vs. Mt. Marty, 7:30 p.m.

### Friday, Feb. 3

Movie - *La Bamba/The Buddy Holly Story* - Musical double feature about two young rock stars and "the day the music died" when their plane went down in an Iowa cornfield. Shown separately at 3:00, 6:00, and 9:30 p.m. One ticket gets you in to both.

PLIA Soup and Pie Supper - Proceeds support the annual PLIA (Putting Love Into Action) Spring Break work project. 4:30 - 7:00 p.m.

Women's basketball vs. Mt. Marty, 5:30 p.m.

Men's basketball vs. Iowa Wesleyan, 7:30 p.m.

### Saturday, Feb. 4

Alumni vs. J.V. basketball game, 12:00 noon  
Homecoming Game - Dordt College vs. Grand View College, 2:00 p.m.

Food and Fun Fair - shoot hoops, pass the pigskin, or sink a putt while you enjoy beverages, pizza bites, nachos, and other appetizers. Children under 7 can watch videos while Mom, Dad, and Big Brother or Sister shoot, dribble, or throw (not the food, please!). West Commons, following the game.

Homecoming Dinner in the Commons - Enjoy a delicious three-entree dinner with the entire Dordt Community. Serving line opens at 5:30 p.m.

Talent Extravaganza - 7:30 p.m. in the chapel/auditorium, followed by an ice cream social in the Commons.

Look for more information in your mailbox.

## THANKS TO YOU . . .

In September three leaders of the Dordt College Alumni Association finished their terms of service on the board of directors. Their leadership came at a time of change and new directions for the alumni association.

In 1985 the structure of the board was changed to provide representation for alumni throughout the U.S. and Canada. An alumni representative was elected from each of six regions in North America. Two of the members stepping down were the first representatives of their respective regions.

Karen Walhof ('73) represented region 2, encompassing Minnesota, North Dakota, and South Dakota communities that are more than 100 miles from the college, plus Manitoba and Saskatchewan. When elected Walhof lived in Minneapolis, where she was senior editor/producer for Augsburg Publishing House. Walhof recently moved to the Chicago area to open up a new office for Augsburg. Walhof has been replaced on the board by

Garlyn Jasper ('71) of Prinsburg, Minn.

Ken Veltkamp ('68) represented region 4 on the board. His territory included Colorado, Montana, Wyoming, Kansas, Oklahoma, and Nebraska towns more than 100 miles from the college. Veltkamp lives in Manhattan, Montana, where he owns and operates a cattle ranch. Brad Kuiper ('71) of Omaha, Neb., is the new representative of region 4.

The third out-going board member is Gordon Blom ('71) of Sioux Center. Blom served on the board prior to restructuring and continued as one of six representatives of region 1, which includes the area within 100 miles of the campus. A member of the executive committee of the board, Blom was vice-president during the final two years of his term.

Marilyn (Vande Werfhorst) Vander Griend (ex '63) of Sheldon, Iowa, was elected to fill Blom's seat on the board.

Thank you, Karen, Ken, and Gordon, for your willingness to serve and the leadership you have provided. □



## THROUGH THE PRISM

### Gordon De Jong: *From physics major to computer analyst*

Words like PASCAL, FORTRAN, BASIC, AND COBOL glibly roll off the tongues of today's computer science students. They assume that anyone who knows anything about computers knows that these are computer languages.

But in 1978, when computer science courses were more of a novelty at Dordt, Gordon De Jong ('79) and his classmates were learning ALGOL W. Today ALGOL W is a little-known language, having been replaced by PASCAL.

But ALGOL W served its purpose. Although Dordt had no computer science major at that time, the two courses that were offered set the foundation for a career as computer programmer and analyst for Gordon.

Gordon was a physics major before his senior year. "I enjoyed math and having worked with my father for many summers in construction, I was interested in the practical applications of physics," he says. By the end of his junior year he had taken nearly all of the requirements for his major. Gordon's choice of computer science as an interesting course elective in his last year eventually led to his career in computer science.

In 1978 Dordt offered an introductory course in computer science. About 50 students took that course during the first semester. But for the second semester sequel only Gordon and three others signed up.

And here the story begins. Although, compared to today, very little data was then stored on computer, what Dordt did have computerized was done through time sharing with Westmar College in Le Mars. Problems arose when Westmar decided to get a new computer. Dordt would have to switch over to the new system if they were to continue using the equipment.

Setting a precedent for today's students, Gordon and the others who signed up for the second semester course did "independent studies" to help change over the system. Although the task was not difficult by today's standards, Gordon feels that developing those files gave them valuable exposure to computers.

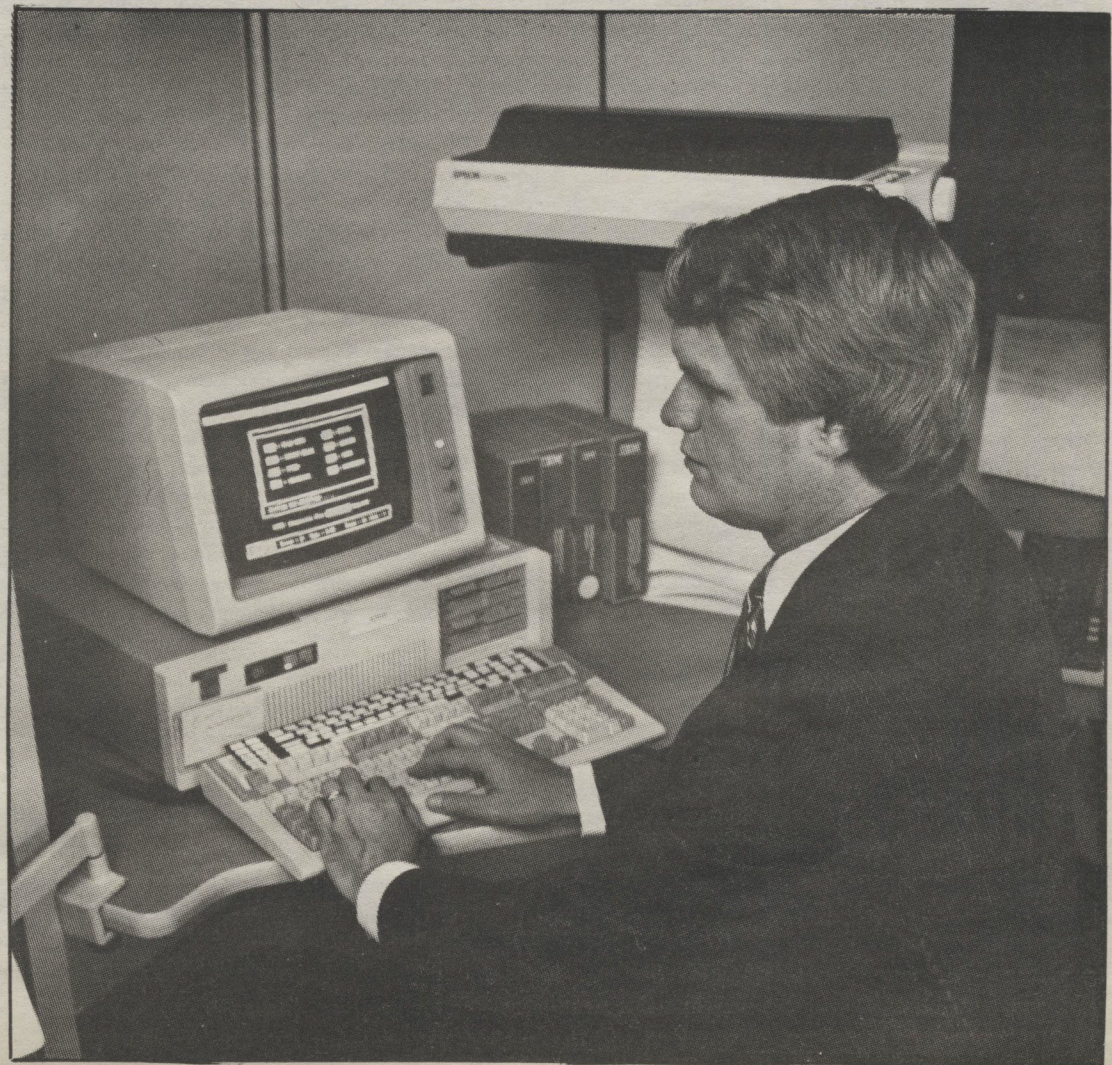
"It was good resume material," he says, "and at that time, because of the high demand for programmers, a little experience was about all you needed to get interviews all over the country."

That is precisely what happened. After graduating in May, Gordon spent nearly three weeks flying across the country interviewing for positions. He settled on working for Hallmark in Kansas City, Missouri. His co-graduate bride, Barb Van Dyken ('79), also got a job at Hallmark.

Today, nearly ten years later, the De Jongs are settled in Kansas City and have three children: Jennifer, 5; Bryan, 3; and Kevin, nine months. Barb is presently at home with the children and volunteers time to the church through Coffee Break Bible Study, choirs, and playing the piano for worship services.

Gordon is also very involved as deacon and pianist. "The bulk of our social life revolves around the church, which is small and made up of many young professionals." At this point the majority of members are those who have come from Reformed churches and find themselves working in Kansas City. The fact that the church is primarily a "white collar" group in a "blue collar" neighborhood makes reaching out somewhat difficult, but through Coffee Break they are attempting to do that.

This strong support community and his love for his work makes Gordon enthusiastic about his job as a senior programmer/analyst. Unlike many companies today,



Gordon De Jong ('79) is a computer programmer and analyst for Hallmark.

says Gordon, Hallmark does not separate the two positions of programmer and analyst. And for Gordon this keeps his job more interesting.

"What I am doing depends on where I am on a project," he says. At the start of a large project Gordon spends a large amount of time meeting with others to determine exactly what the program has to do. Designing the actual process is the next step, followed by coding—actually sitting at the computer, sometimes for weeks, writing it up—and then doing extensive testing.

One large project that Gordon worked on at Hallmark was a system to automate the central Hallmark distribution center in Liberty, Missouri. On this project he was part of a larger team, whose pooled efforts took several years to complete the task.

Currently Gordon works in the consumer data base group at Hallmark. He recently worked on a system that sends advertisements for retailers to their local newspapers from Hallmark's main offices. If you see an ad for Hallmark in your paper with the address of the store nearest you, you'll see the results of a networking system that Gordon has worked on for the past several months.

He is currently working on a project that will record financial and sales data regarding Hallmark retailers in shopping centers around the country. The information will help Hallmark keep track of how the account is doing and help management decide whether another store is warranted in a particular mall.

Although Gordon enjoys his work, and spends much time and

energy on it, he also tries to keep it in perspective. "I don't spend extra long hours at the office to try to get ahead," says Gordon. "I work hard and do a thorough job of what I do, but spending time with my family is a priority over advancing my career." Gordon takes pride in being a quality programmer. In this business there is pressure to be fast, he says. "Concentrating on speed usually leads to carelessness. I think it is important, for the long and short term, to do a job well and to document it well so that others can understand and use what I have done."

Some fellow workers find that attitude hard to understand, he says. Others see that there is something different that drives him and respect it. "I see many around me who work to have fun on the weekends, who work to make as much money as they can, who want as much status as possible. I also see too much alcoholism. Those are not my goals."

Gordon feels that through his experiences at Dordt, the Lord led him to use his talents in computer science. "Doing the Lord's work," supporting his family, and supporting the work of the church are important to him. Those ideals were planted in him in his home and solidified at Dordt College, he says. At Dordt he also learned leadership skills through his work as dorm counselor and head counselor.

"Being part of Dordt feels like being part of a family," he says. "You're running the same race, striving for the same goals. There is a camaraderie based on faith, not just school spirit." □

**"At that time, because of the high demand for programmers, a little experience was about all you needed to get interviewed all over the country."**

Today, Dordt students have access to computers all over campus as well as a choice of three computer science majors.



Gordon, Barb, Jennifer, Kevin, and Bryan De Jong



## ALUMNI NEWS

Phil and Sharon (Boersma, '74) Mulder live in Waupun, Wisconsin, with their four children. Sharon is a homemaker, and Phil is a shipping and receiving clerk for Electri-Wire Corporation.

Arthur and Christa (Drumm) Haverhals (ex'61,'75) recently moved from Abbotsford to Nimpo Lake, British Columbia. Art teaches at a school in Nimpo Lake with 80 Indian students. Christa is a homemaker after teaching for several years.

George and Marilyn (Holwerda) Lanting ('75,'75), live in Arlington, Washington, where George is a dairy farmer and Marilyn is a homemaker, caring for their six children. She also volunteers at school and church.

Evrett Van Ee and his wife Kathy own a pig farm in Mt. Lehman, BC. Everett is also working on his M.A. in dramatic arts.

Patricia (Bouwsema) Gregory (ex'80), was granted her M.Sc. in psychology from the University of Calgary in June, '88. She is currently employed as a clinician by the city of Lethbridge, where her husband,

Dave, is also employed as a research technician at the agricultural station. The Gregorys have one son, Daniel.

James and Lynn Wubben ('80), live in Bradenton, Florida, where Jim teaches at Bradenton Christian School. Lynn is a homemaker and does part-time accounting work.

Dave and Debbie (Schrotenboer,'80) Brumfield live near Seattle, Washington, where Dave is an R.N. and the director of surgical services at Riverton Hospital. After teaching a variety of grades in elementary school for the past seven years, Debbie has changed occupations and is now a homemaker.

Norlyn and Cheryl (Kolean, ex'81) Compaan, live in Holland, Michigan with their children Jacob Lee and Joshua Thomas.

Mike Vande Haar ('81) completed his Ph.D. in Nutritional Physiology from Iowa State University in December, 1987. Following a one-year fellowship in pediatric endocrinology at the University of North Carolina, he will begin a position at Michigan State University as

assistant professor of animal science in dairy nutrition research. His wife, Cheryl (De Bruin, '81), completed her M.A. in organ performance and music history at Iowa State University in August, 1987. She is presently at home with their son, John.

Greg and Marg (Bakker) Kuiper ('81,'81) are working with the Luke Society in Dermott, Arkansas. Greg is a family practice physician and Marg works part-time with the department of public health.

Pete and Lisa (Ryswyk) Ellens ('81,'82) live in Niagara-on-the-Lake, Ontario, where they own a peach and chicken farm. Pete is also a shipping foreman at a nursery.

C.B. Bushkowsky-Meijers ('82), is now a flight attendant for Canadian Airlines International. After resigning as communications coordinator at the King's College and freelancing as a graphic artist for nine months, she went through eight weeks of training for her current position. C.B. and husband, Aaron, live in Vancouver, British Columbia.

David and Jeanne (Einfeld)

Iwema ('82,ex'82) are living in the Chicago area where David has been working is a data communications network coordinator for Stone Container Corporation. Jeanne is an R.N.

Bill and Darci (Schonewill) Driese ('82,ex'83), have moved to Edgerton, Minnesota, where Bill is teaching instrumental and choral music at Southwest Christian High School. Darci is a homemaker.

Dale Wiersma is finishing his medicine residency at the University of Missouri Hospital. He will be chief resident there beginning in July of 1989.

Dan and Karen (Groenendyk) Broekhuis ('83,'83) live in Edgerton, Minnesota, where Dan is a teacher at Southwest Christian High School, and Karen is a bank cashier.

Philip and Sherrie (Sudenga) Van Voorst ('83,'84), live in Seattle, Washington. Phil is a drug and alcohol abuse therapist at Therapeutic Health Services and is also beginning his own practice. Sherrie is a homemaker.

Clarence and Lois (Roosendaal)

Deelstra ('84,'85) live in Seattle, Washington, with their two children. Clarence is employed as a sales manager at American Appliance. Lois is a homemaker and teaches piano lessons.

W. Theodore and Linda (Vanden Hoek) Vander Wel ('85,'85) live in Seattle, Washington, where Theo has recently become an associate with the Franklin and Bersin law firm.

John and Janna (Horstman) Wesselius ('85,'86), live in Hamilton, Ontario, where John is a divisional manager for Memorial Gardens of Canada, Ltd. Janna is a homemaker.

## BECOMING ONE

Don Heilkema and Marilyn Van De Riet ('70), June 25, 1988. Marilyn teaches at Calvin Christian School in Minneapolis and Don is a sales engineer.

Mark Davis and Michele Schouten ('82), July 8, 1988. Michele is an Escrow officer at Hanford Title Company. Mark is a correctional officer at Avenal State Prison in Avenal, California. They live in Hanford, California.

Dale Piers ('83), Tami Mulder, July 9, 1988. Tami is an R.N. and works at a Grand Rapids hospital in the intensive care unit. Dale graduated from Westminster Theological Seminary in California, in May, 1988. He now has a MAR and M.Div. degree. He is attending Calvin Seminary for his ecclesiastical year. The Pierses hope to be foreign missionaries.

Pete Tiemersma and Diane Houtsma ('83), July 22, 1988. Pete manages a dairy farm, while Diane is a supervisor for a biotechnology lab. They live near Visalia, California.

Susan Konynenbelt (ex'86) and Warren Elgersma, 6/18/88. Susan is in her final year of medical school and Warren is a graduate student in chemistry at the University of Alberta.

Jeffrey De Young and Carol Rens ('86), July 9, 1988. Jeff is a technician at Singer Link and Carol works on a dairy farm and owns a ewe flock. They live in Chenango Forks, New York.

Kevin Boer and Michele Bulthuis ('87), August 6, 1988. Kevin works for Maintainer Corporation in Sheldon, Iowa. Michele teaches third grade at Orange City Christian in Orange City, Iowa.

Duane Koynenbelt and Anne Veldman ('88,'88), August 6, 1988. Duane and Anne both teach at the Christian high school in Sarnia, Ontario. Duane teaches physical education and Anne teaches math.

Dan Vander Schaaf and Jan De Weerd ('88), August 5, 1988. Jan is working in special education in Ottawa, Iowa. Dan is working at a supermarket in the produce department.

Brian Ward and Heidi Kiekoover ('88,ex'89), October 8, 1988. Brian works in accounting while Heidi works in special education and plans to continue her own education. They live in Holland, Michigan.

Jolette Moeliker (ex'88) and Rob Mann, 8/20/88. Jolette is completing a degree at the University of British Columbia and Rob works for a courier company and studies part-time.

## FUTURE DEFENDERS

### 60's

Terry & Nancy (Van Zee,'69) Van Steenis, Clint William, 3/6/88

### 70's

Larry and Diane (Goodyk, ex'71) Barton, Justin Dewitt, 10/25/88

John and Geneva (De Kam,'72) Van Dorp, Joanna Therese, 9/24/88

Phil and Sharon (Boersma,'74) Mulder, Erin Ruth, 10/3/88

Arthur and Christa (Drumm) Haverhals (ex'61,'75), Frerik Jacob, 11/7/87

Fred and Margaret (Stel) Folkerts ('75,'75) Michael, 10/11/88

George and Marilyn (Holwerda) Lanting ('75,'75), Jennifer Diane, 8/31/88

John and Trudy (Borduin,ex'77) Van Beekum, Laura Beth, 8/28/87

Everett and Kathy Van Ee ('77), Charlene Desiree, 10/30/88

Dave and Ruth (Haak) Ruter ('77,ex'80), Danielle Ruth, 8/2/88

Jim and Belinda (Dieken)Geertsma ('77,'78), Grant Martin, 6/29/88

Stuart and Karen (Aardema,'78)

Mulder, Alyssa Sue, 9/8/88

Nolan and Dorenda (Roos,'79) Van Gaalen, Joelle Mae, 7/2/88

Galyn and Lori (Vander Laan) Vande Zande ('79,'79), Allison Leigh, 11/4/88

### 80s

Jim and Tami (Weaver,'80) Owens, Joshua Kyle, 11/1/88

Henry and Cindy (Stelpstra,'80) Eigenbrood, Joshua, 6/16/88

David and Elaine (Van Grouw) Klemm (ex'83,'80), Nathan Andrew, born 6/24/88, adopted 8/22/88

Koob and Ruth (Roemmich,'80) Borgeling, Jonathan Koob, 10/25/88

Dave and Debbie (Schrotenboer,'80) Brumfield, Jason Dean, 3/6/88

Tim and Kim (Buss,'80) Van Stelle, Kaitlin Ann, 6/11/88

James and Lynn Wubben ('80), Allison Irene, 5/11/88

Norlyn and Cheryl (Kolean, ex'81) Compaan, Joshua Thomas, 2/23/88

Brent and Lauri Mollema ('81), Lindsey Jane, 10/19/88

Les and Karen (Wiersma,'81) Kooistra, Leslie Grace, 11/1/88

Douglas and Cheryl Van Gelder ('81), Jenna Catherine, 10/30/88

Lee and Donna Van Grouw ('81), Joshua Lee, 7/14/88

Mike and Cheryl (De Bruin) Vande Haar ('81,'81), John Michael, 7/7/88

Pete and Lisa (Ryswyk) Ellens, ('81,'82), Troy Richard, 8/27/88

Mark and Thriesa (Kolk) Hubers ('81,'83), Angela Faith, 10/9/88

Frank and Jan (Graves,'82) Artigue, Aaron Joseph, 8/5/88

Mike and Sherri (Sears,'82) Cleveringa, Brett Michael, 9/17/88

David and Jeanne (Einfeld) Iwema ('82,ex'82), Aaron Matthew, 6/25/88

Kevin and Glenda Kok ('82), Kelsey Dawn, 7/26/88

Jay and Heidi (Kramer) Wierenga ('82,ex'81), Morgan Shay, 10/17/88

Dale and Ila Wiersma ('82), Sarah Ann, 8/27/88

Mark and Marla (De Kruif,'82) Pluim, Matthew Mark, 5/10/88

Bill and Darci (Schonewill) Dreise ('82,ex'83) Derek John, 10/16/88

Tim and Julie (Van Klompenberg) De Groot ('82,'83), Megan Marie, 3/27/88

Bill and Jeanie (Werkema) Elgersma ('83,'81), Alexandra Catharine, 8/31/88

Dan and Karen (Groenendyk) Broekhuis, ('83,'83), Kristin Lynne, 10/15/88

Alan and Sandra Burgers ('83), Kate Marguerite, 11/9/88

Henry and Pamela (Feddema) Reyenga ('83,'83), Brianna Grace, 9/23/88

Melvin and Peggy (Gifford) Nieuwenhuis (ex'84,'84), Matthew Han, 2 1/2, adopted 8/20/88

Philip and Sherrie (Sudenga) Van Voorst ('83,'84), Kristin LaRae, 6/2/88

Sjabbo and Joann (Beenen,'84) Verburg, Ethan Michael, 10/7/88

Clarence and Lois (Roosendaal) Deelstra ('84,'85), John Dennis, 2/5/88

Brian and Sharon (Elgersma) Bevaart ('85,'84), Joanna Marie, 8/14/88

Todd and Dawn (Frikke) Folkerts ('85,'85), Jessica Marie, 6/17/88

John and Margaret (Minderhoud) Vermeer ('85,'85), Timothy Eric, 5/30/88

Rick and Deb (Weaver) Haak ('86,'85), Dana Joy, 7/6/88

John and Janna (Horstman) Wesselius ('85,'86), Allison Joy, 8/15/88

Cal and Brenda Bolkema ('86), Tyler J., 5/19/88

Derick and Arnola (Schaap) Roos ('87,'87), Danielle Marie, 8/30/88

Terry and Stephanie Schouten ('88), Jonathan Andrew, 8/25/88

### CORRESPONDENCE CLIPPING

We at Dordt College are interested in hearing how you are doing and what kinds of events are happening in your life. Please check and fill out the coupon below and mail to: Alumni Association, Dordt College, Sioux Center, Iowa 51250.

- ☐ Becoming One  
☐ Future Defenders

- ☐ In Memoriam  
☐ Alumni News  
☐ Address Change

Name \_\_\_\_\_ Year \_\_\_\_\_

Address \_\_\_\_\_

New Item/Suggestion(s) \_\_\_\_\_

Happy babies wear a Dordt t-shirt.

To get your's simply send us the name and birth date of your little one. You'll have a happy baby before you know it.







"Some of the students sit up straight, bright and alert; others, with sweatshirts, glasses, caps, and faded sleep lines on their face, slouch in their chairs."

# One day in the life of a classroom

Jean Zondervan

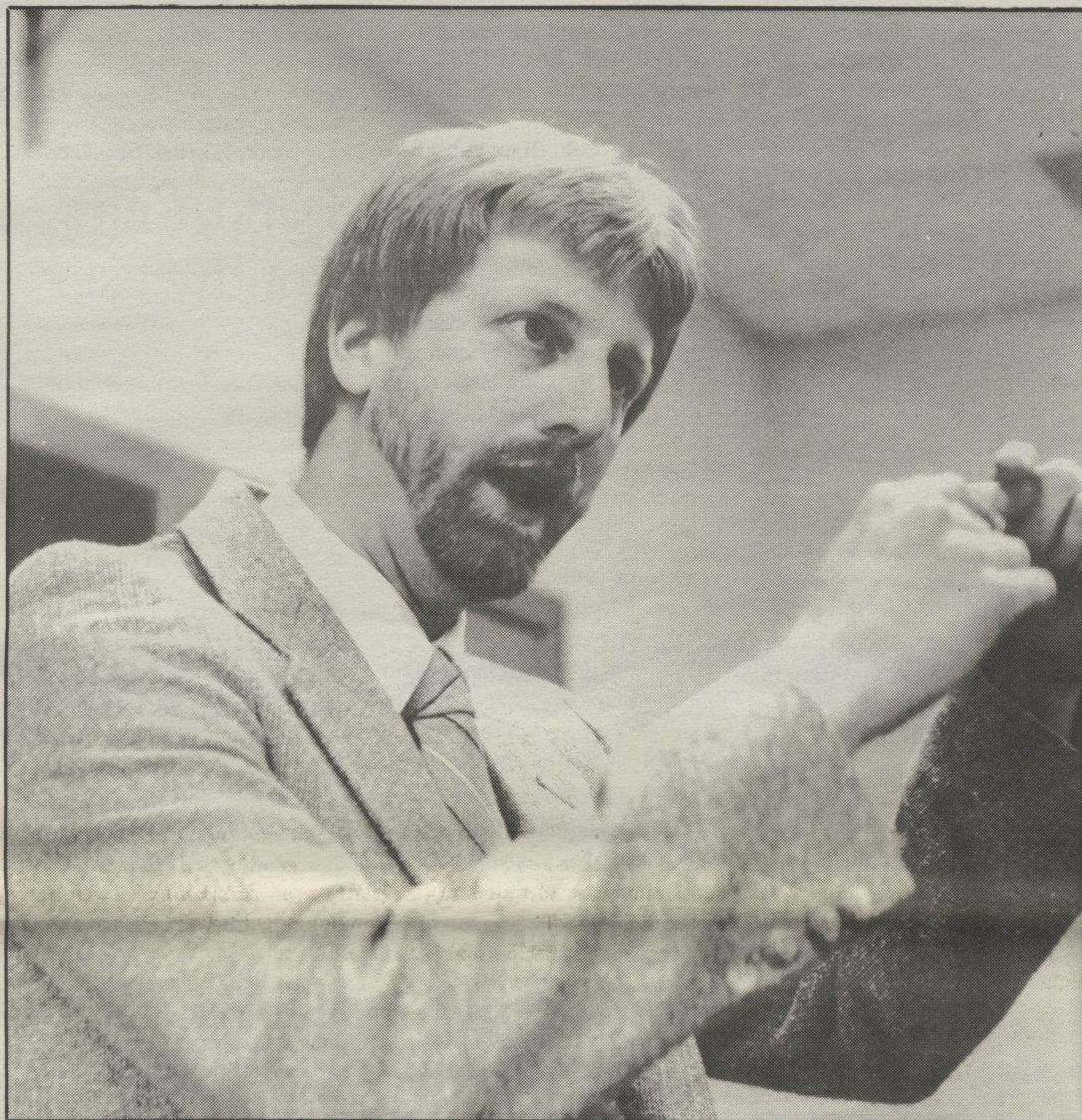
The sun is rising on the eastern horizon on a crisp November morning. As it shines through the windows of classroom CIII, the first rays of light form shadowy designs in the darkness. Nestled in the southeast corner of the building, the room contains six tables arranged in a U-shape and a table and chair placed at the upper center of the tables. An overhead projector is tucked into the corner. The durable carpet is multi-shades of gray; the ceilings are sprayed white. Chalkboards line three of the pale yellow cement block walls. Within these four walls, diverse and familiar educational scenes are played out daily.

The curtain opens on scene one at 8:10 a.m. The room is occupied by eight students and a tall, thin man in a pale gray suit, lecturing on debate techniques.

"The hypothesis tester position focuses on technique," says the tall, thin professor, better known as Dr. Vander Kooi. His low, quiet voice is nearly drowned out by the clattering drone of the heater trying to rid the room of its weekend chill.

The eight students sit scattered around the tables. Some of the students sit up straight, bright, and alert; others, with sweatshirts, glasses, caps, and faded sleep lines on their face, slouch in their chairs. One young man in the corner with a blue Co-op cap on, struggles to keep his eyelids open, but occasionally his head nods, causing the visor of his cap to tip forward.

The next scene crosses the stage fifty minutes later. Different students talk quietly among themselves as they wait for the professor to begin their Advanced Expository Writing class. At thirty seconds after 9:00, a broad man dressed in a mint green shirt and blue pants, with a diminished



"For next time read Cantos five through seven," says Professor Robert De Smith

scar along his left cheekbone, struts in with a coffee cup in hand. "Okay," he says in a deep, commanding voice, pointing to several students, "I need Diana, Steve, Dori, Shawna, Eric, Robert, and Melanie outside for a minute."

"Oh no," a few students moan as they follow the big man, Professor Schaap, into the hallway.

A few minutes later they return to make fools of themselves by performing a nonsensical song, "When It's Land-Gliding Time in the Valley," dressing the lyrics with a variety of unrehearsed motions, while the remainder of the class stares on in amazement.

When the song is finished, the

students laugh as they sit down. Dr. Schaap quiets them down by asking, "Now what made this exercise ridiculous?" Blank faces, no response.

"This song is an example of sentimentality," continues Dr. Schaap after a short silence. "The song had no content, which makes the style absurd because it means nothing—it is over-urging and emotive..."

Even later, a handful of students sit in the room talking and laughing. No professor is present as they engage in Spanish conversation.

"Como estas?" says one student. Another answers, "Muy bien, gracias..."

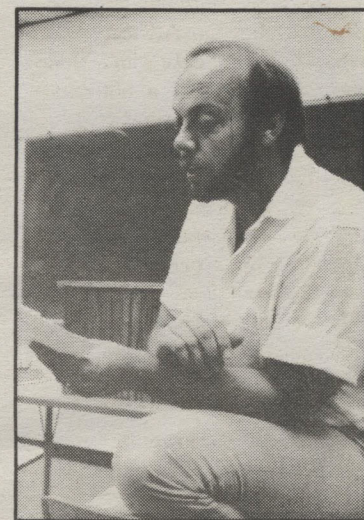
After noon the sun sends beckoning rays through the windows, heating the room now filled with two dozen students. In front of the room stands a distinguished-looking man, Professor Vander Stelt, also dressed in a gray suit and tie. He gestures and lectures in the front of the room attempting to teach Calvin's Institutes to a group of students with full stomachs and too little sleep. Some are attentive, rapidly scribbling notes. Others battle sleepiness. And still others, hearing a low rumble, glance out of the windows to see a blue Sunbird speed up the drive, slam on its

brakes, and park along the evergreen-lined driveway.

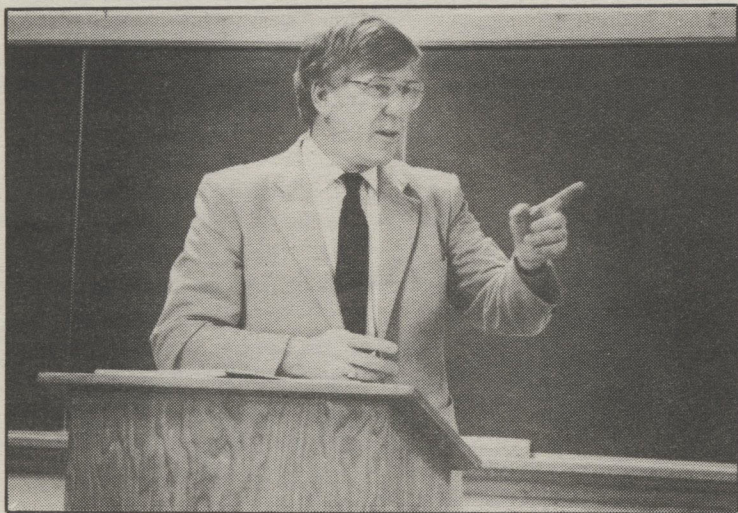
The final scene occurs in mid-afternoon. Twelve students listen to Professor Robert De Smith finish his lecture on "The Faerie Queene" by Spenser.

"For next time," says De Smith moments before the close of the class, "read Cantos five through seven."

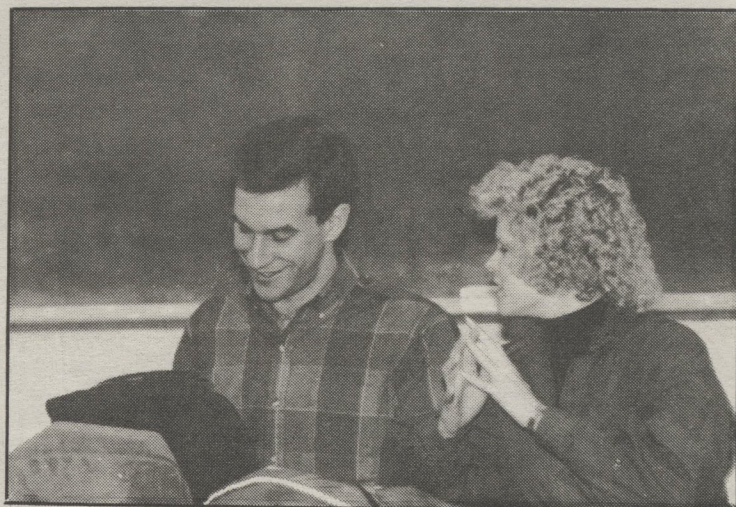
The students immediately begin jamming their books, pencils, and ringbinders into their bags, talking about the cold weather and yesterday's football game. Their faces reflect the relief felt at another day of classes completed. They exit, shutting off the lights and leaving CIII once more in darkness. □



"This song is an example of sentimentality," says Dr. James Schaap



"Dr. John Vander Stelt gestures and lectures in the front of the room attempting to teach Calvin's Institutes to a group of students with full stomachs and too little sleep."



"Some are attentive, rapidly scribbling notes. Others battle sleepiness."



## AROUND CAMPUS

### Madrigals add festivity to Christmas season



Since the beginning of the school year, the Dordt College Concert Choir has been rehearsing music for it. Through October and November singers have been learning scripts, practicing processions, fitting costumes, and advertising for it. And after Thanksgiving there was just enough time to add the finishing touches and get everything down to perfection before the big performances.

Madrigals offer the guests more than a dinner. The crowd was entertained with lighthearted songs of love and traditional Christmas carols. Harpsichord and flute added to the magic; jokes and puns filled the air.

The Madrigals were performed on both the first and second weekends of December in the West Commons turned Elizabethan dining hall. The choir members, turned fancy lords and ladies, dressed in elaborate costumes. The audience was treated to an old style pork banquet, complete with the traditional wassail toast and flaming figgy pudding. The boar's head sat on the main table, but it was just for show (and the main character of an entire song). On each of the evenings it was hard to tell whether the guests or the choir had a more enjoyable time. □

### Soviet defector speaks

A week before elections, people were thinking politics. And on November 1, Dr. Vladimir Sakharov spoke in the Dordt College chapel about the politics of the Soviet Union—its internal reforms and its foreign relations.

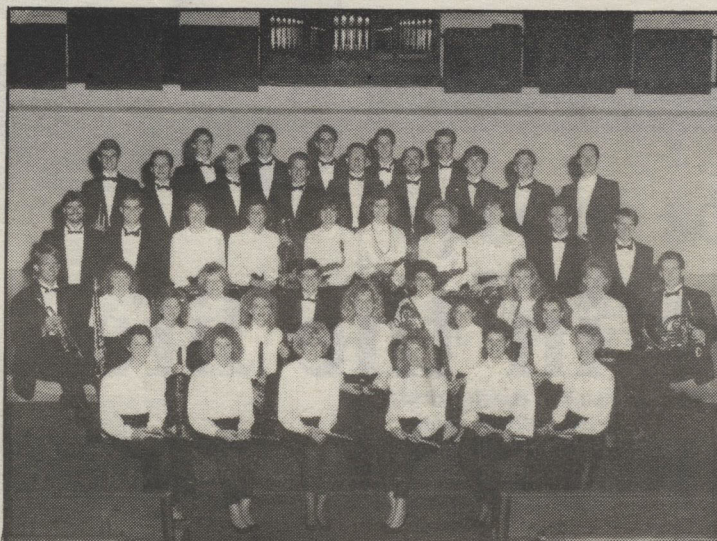
As son of a KGB colonel and

educated in Moscow's prestigious Institute of International Relations, Sakharov was trained for a position in Soviet government. But during the 1970's, while in the Middle East with a Soviet diplomatic corp, he defected to the United States to become a citizen. Since then, with his doctorate in international relations and background in Soviet diplomacy, his opinions have been sought after by U.S. policy makers and the media.

Sakharov came to Dordt as a speaker in the President's Convocation series. According to Don King, professor of political science, annually a speaker who is well known outside of the Christian community will come to Dordt. The benefit of the series, King explains, is that it will encourage us to interact with public figures who are leading people in their disciplines. "This interaction," King continues, "will be helpful for us to learn to engage in dialogue with people who don't share our beliefs."

Sakharov spoke to a large crowd of students, faculty, staff, media, and people from the public in a hour-long speech. One of the points he stressed is one that is easily overlooked by many: the United States and the Soviet Union do have a lot of things in common. However, American culture seems to have more influence on Soviet culture, than the other way around. Sakharov believes that our "number-one weapon" is American culture and development. Later the same day, he spoke at a lunch gathering of Dordt College personnel and special guests.

Next fall the speaker for the President's Convocation will be Jewish writer Chaim Potok. □



### Band tours Southwest

This coming January the Dordt College Concert Band will escape the snow as they go south on their annual tour. The 43 members of this year's band are headed for the Southwest United States and will visit Salt Lake City, San Diego, and Phoenix—with plenty of other stops in between.

Their tour will be packed with playing—music, that is—14 assemblies and concerts in 12 days. Smaller ensembles within the band will also perform in church services on Sundays.

On January 3 band members will return to Dordt for two days of intense practicing to get their lips back in shape after the long Christmas break. Then at 8:00 a.m. on January 5 they will pack up the chartered bus, van, and trailer to begin the trip that will take them over the Rocky Mountains, to the Pacific Ocean, and back to Dordt by Tuesday, January 17. Spending this much time with each other in such close quarters, the band definitely learns how to work together both in making music and in loading and unloading instruments, equipment, and luggage.

Tour memories always include adventures of staying in people's homes along the way—meeting people who seem just like the folks at home, and meeting people who seem so different. The hosts, too, are influenced by their overnight visitors.

The students look forward to serving the Lord through music and representing Dordt to its western constituency. The warm sunshine they anticipate will be an enjoyable sidelight. □

### Students aid networks in reporting election

On Election Day, November 8, 22 students from Dordt's Political Science Club worked for

the News Election Service (NES) reporting unofficial local voting results for the major news networks.

The students were assigned to specific polling sites. As soon as Iowa polls closed at 9:00 p.m., each person went to the nearest phone and relayed the ballot results to the NES regional center in Dallas, Texas. Callers gave the number of votes for Bush, Dukakis, and federal legislators.

NES, owned by ABC News, The Associated Press, CBS News, NBC News, and United Press International, takes these unofficial results and predicts winners.

Dordt's Political Science Club worked for NES in the 1984 elections and apparently did a good job, because this year they were contacted and asked to work again. The club was paid six dollars for each call made. The money will be used for club-sponsored activities—including a pizza party for the "pollers." □

### Engineering student solves a theatre arts dilemma

Nothing can quite compare to the chilling mystery of thick fog creeping along the crevice of a valley or riverbed. This effect has often been attempted by those in the theatre arts department who produce Dordt's wide variety of plays.

But until recently, there was always a problem with the fog "escaping." It seemed never to remain thick nor to creep along the stage surface but, instead, would float up into the air and quite effectively fog the entire auditorium. However, thanks to the efforts of a mechanical engineering major, Dordt productions will no longer have this problem.

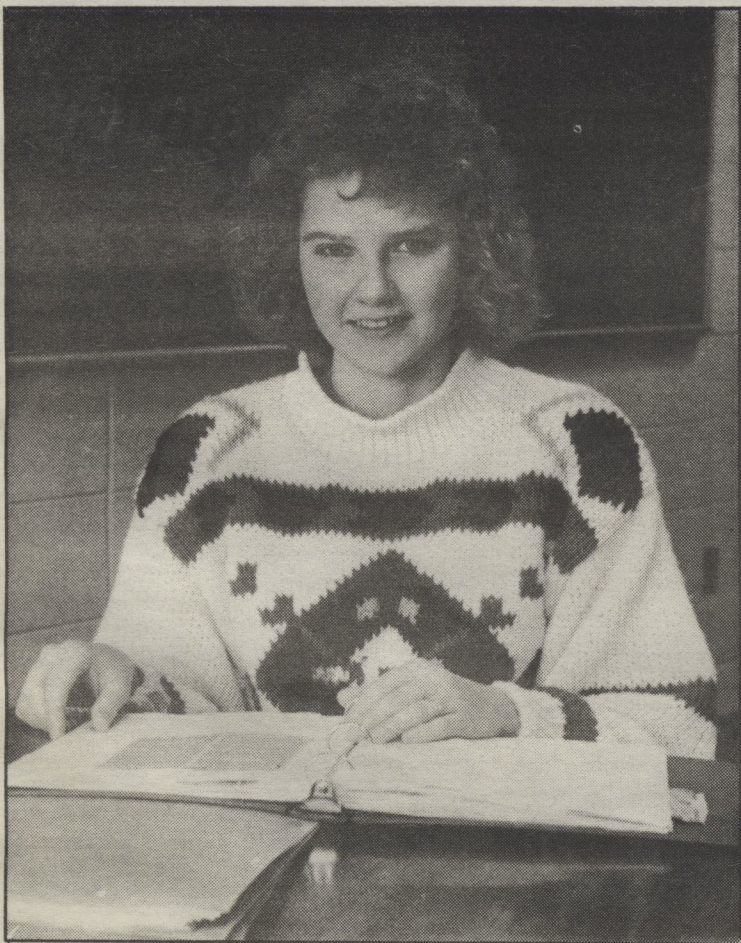
Kelly Homan, a junior from Waupun, Wisconsin, has successfully created a device that will cool the chemical fog so that it sticks close to the ground. The basic concept of the box-like machine is to pull the fog through the box with a fan, cool it over ice, then blow the fog over the stage. Since the gaseous fog is now cooler than the air around it, it will hover near to the ground.

The fog-cooling machine has a simple design for an innovative concept. The construction of the well-insulated box with removable trays of ice took Homan a "couple weeks" to construct, and it is just what theatre arts ordered. □





## SPORTS



### De Ruyter named NAIA Scholar-Athlete for second year

Dorthea Grossmann

It takes special talent to be a good athlete. It takes hard work and dedication to your sport. It takes sacrifice. It takes discipline and long hours of preparation. The same can be said of a good student. Studying also takes time and concentration. Some people are good athletes, some are not so good. Some enjoy and excel at studying, some don't. Audra De Ruyter is adept at both of these activities.

Audra, a senior from Rock Valley, Iowa, has played varsity volleyball each of her four years at Dordt. The only senior on the 1988-89 team, she was also the only setter for the varsity. Audra started her volleyball career at Dordt as a passing specialist, then during her last three years worked to become a setter.

This change is quite an accomplishment, says Coach Mary Schutten. Both areas require special skill and quick thinking. Audra had a good season this year with a total of 2485 assists and a kill-assist percentage of 36 percent. Statistics show her to be second on the team in digs with 240. She finished the season with a Second Team All-Conference rating, an honor she also held last year.

Audra received more than an athletic award, however. For the past two years she has also received the NAIA District 15

scholar-athlete award. Sixty percent of the Academic All-American award is based on academics, 40 percent on athletic statistics.

Audra is a physical education major with a biology "endorsement," a program more comprehensive than a biology minor. With a GPA of 3.8 she feels that she actually studies better during the volleyball season: "You learn to manage your time better." She adds that she often studies on the way to games and that volleyball, though demanding, doesn't take much more time out of her day than some students spend watching television.

The Scholar-Athlete award is an honor not only for the student who receives it but for the college as well, says Schutten. The award speaks of the college's emphasis on academics as well as the caliber of its athletes. Dordt has had students receive this award every year for the past several years. "This fact is a credit to the college's academic standards as well as its sports program," says Schutten.

In addition to Audra, the Dordt volleyball women are proud of Patty Boer, a sophomore from Sioux Center, who has received a First Team All-Conference rating. This means that she is one of the top six volleyball players in the Iokota Conference. Patty has been a varsity player for both of her years at Dordt and leads the team in total kills, serve aces, and pass percentages. □

### Hockey team enthusiastic about their sport

James Koetsier and Phil Minderhoud, two seniors from Canada, have part-time jobs not listed on the work-study roster. James, a mechanical engineering major from Ontario, and Phil, a business administration major from Manitoba, together coach, manage, and schedule games for Dordt's 18-man hockey team. They also play hockey. Hockey at Dordt is not an official varsity team, but a club sport. The team is partially funded by the college, but also does a lot of its own fundraising. Practice is held either in Sioux Falls or Sioux City. Weekly practices require about an hour's drive either way and are usually held between 9:30 and 11:30 p.m., the only rink time available.

The skaters have played three games so far, with one win, one loss, and one tie, and are planning an eight game tour to Alberta, Canada, over Christmas vacation. They head north on January 5, with games scheduled in several cities including Edmonton, Calgary, and Lethbridge, and plan to return January 17.

The hockey team is young, with exactly half of the players in their first year of play. They are accompanied to games by staff

advisors, their practices are supervised by a part-time coach in Sioux City, and their contests are well attended by loyal Dordt students. This group of students works harder than most to keep their sport alive at Dordt and would someday like to see the construction of an outdoor rink here. But for now, they're just looking forward to their next competition on the ice. □



## FACULTY NEWS

On Saturday, October 15, Dr. Joan Ringerwale, professor of music, gave a workshop on "Hymn Playing" and "Organ Repertoire with the New Psalter Hymnal" at First Christian Reformed Church in Sioux Center.

Dr. John Vander Stelt, professor of theology and philosophy, presented a paper, "Theology as Pistology," at the Society for the Scientific Study of Religion in Chicago on October 29. He also attended the annual meeting of the American Academy of Religion held in Chicago on November 19-22.

Martin Dekkenga, associate professor of communication, spoke on "Lengthening the Cords in Christian Education," at a dedication service at Sanborn Christian School on November 21.

On November 12 and 13, Dale Grotenhuis, professor of music, rehearsed with Western Michigan alumni and presented a concert in Rogers Heights Christian Reformed Church.

Professor John Van Dyk, professor of education and director of the Center for Educational Services, presented three workshops on "Teaching for Discipleship" at the convention of the Pacific Northwest Christian Teachers' Association in Victoria, British Columbia, on October 13 and 14. He addressed the California Principal's Club on the topic "The Christian School

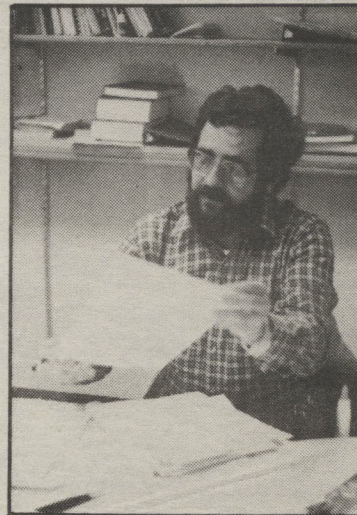
Principal as Instructional Leader" on October 19 and, together with Martin Dekkenga, Lorna Van Gilst, and Doyle Smiens, conducted a program on cooperative learning at the convention of the Southwest Christian Teachers' Association in Mt. Hermon, California, on October 20 and 21.

Mary Lou Wielenga, instructor in organ and piano, led sessions for organists at a church music workshop sponsored by the Reformed Churches in Mitchell, South Dakota, on October 22.

On November 17 Jim Nienhuis, instructor in social work, and Mert Gulker, associate professor of business administration, led workshops at a community development conference held at Dordt. Nienhuis' sectional was titled "Team Building for Effective Problem Solving"; Gulker's was titled "What is Leadership?"

Dr. Paulo Ribeiro, assistant professor of electrical engineering, and other members of his International Conference on Large High Voltage Electric Systems working group, recently published two papers in "Electra," the official publication of the Conference. The articles were titled "Equipment Producing Harmonics and the Conditions Governing Their Connection to the Main Power Supply" and "Transformers and Instruments for Measuring Harmonics." □

Dr. Paulo Ribeiro







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## EVENTS

### LECTURES

January 24	3:30, 7:30 pm	Staley Lectures
25	3:30 pm	John Howard Yoder, Dennis Voskuil
February 15	3:30, 7:30 pm	Spring Lecture Series
16	3:30 pm	"TV Turn-off, Tune-in, Join-in"
		Dr. Cliff Christians, Dr. Daryl Vander Kooi

### ART

Mid-Jan.-Feb.	On display in chapel mezzanine	Paintings and prints by Ed Kellogg
February-March	Chapel mezzanine	Works by Jo Alberda

### MUSIC

January 22	8:45 pm	Band Concert
February 6	8:00 pm	Sioux County Artist Series, Quink
February 22	8:00 pm	Joan Ringerwole Recital organ/harpsichord
March 4	8:00 pm	Sioux County Artist Series, Iowa Percussion Ensemble
March 7	8:00 pm	Senior Recital, Martin Tel, organ
March 17	8:00 pm	Band Concert

### THEATER

February 13	8:00 pm	Oedipus Rex, National Theater Company
March 9,10,11	8:00 pm	The Crucible

### SPORTS

January 10	7:30 pm	MBB vs. Dakota State
January 13	7:00 pm	WBB vs. Iowa Wesleyan
January 17	7:00 pm	WBB vs. Briar Cliff
January 21	7:30 pm	MBB vs. Briar Cliff
January 24	7:30 pm	MBB vs. Nebraska Wesleyan
January 31	7:00 pm	WBB vs. Morningside
February 1	7:30 pm	MBB vs. Mt. Marty
February 3	5:30 pm	WBB vs. Mt. Marty
	7:30 pm	MBB vs. Iowa Wesleyan
February 4	2:00 pm	MBB vs. Grand View
February 8	7:30 pm	MBB vs. Westmar
February 9	5:30 pm	WBB vs. Westmar
February 11	2:00 pm	WBB vs. Northwestern
February 14	7:30 pm	MBB vs. Wartburg
February 18	7:30 pm	MBB vs. Northwestern
February 3 and 4		HOMECOMING Games, Films, Talent Extravaganza

The Voice, an outreach of Dordt College, is sent to you as alumni and friends of Christian Higher Education. The Voice is published in October, December, February, April, and June to share information about the programs, activities, and needs of the college.

Send address corrections and correspondence to: VOICE, Dordt College, Sioux Center, IA 51250

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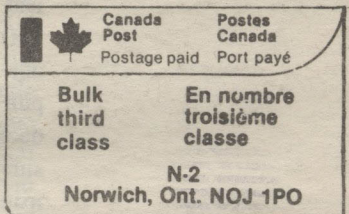
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